# Investigating a Solar Burst with the MWA Prototype



### **Rachel Kennedy**

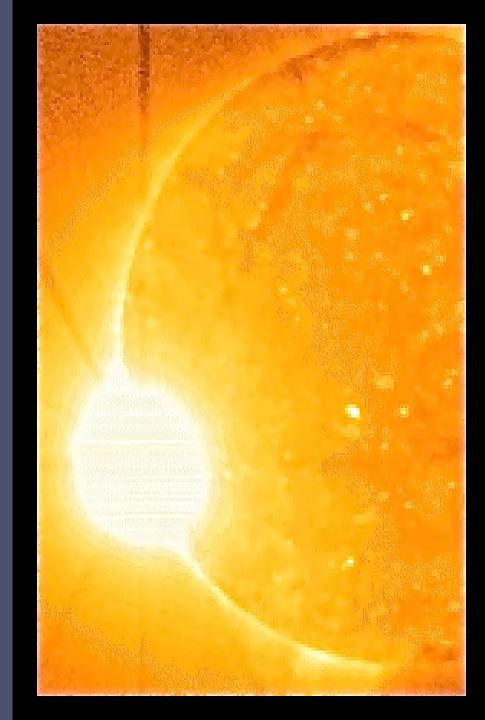
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MIT Haystack Observatory

REU Summer Program 2010

# Outline

- The Murchison Widefield Array
- The Sun
- Observations
- Analysis
  - The Burst
  - Polarization
  - Imaging
- Conclusions
- Acknowledgements



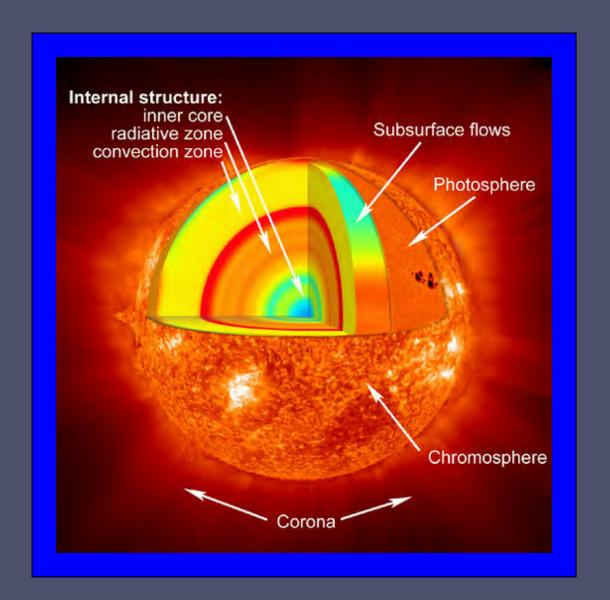
# The Murchison Widefield Array

- Remote Western Australia
  - RFI Quiet
- Operates at 80-300 MHz
- 512 tile-design planned
  - Dual polarization
  - ~130,000 baselines
- 32 tiles are installed
- Imaging capabilities
  - Good snapshot capability



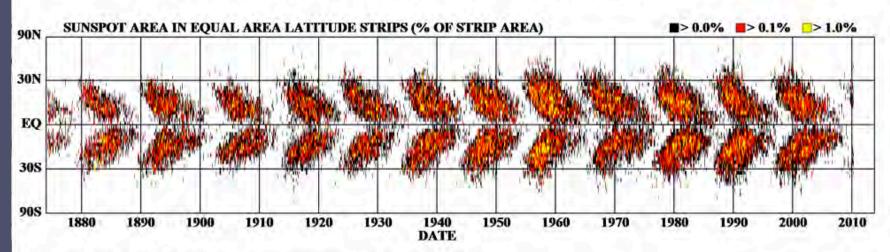
# The Radio Sun

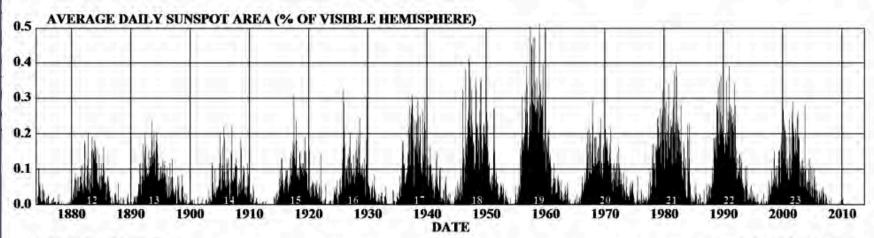
- Extends beyond optical disk
- 22-year solar cycle and current extended quiescence
- Thermal and non-thermal emission



# Solar Cycle

### DAILY SUNSPOT AREA AVERAGED OVER INDIVIDUAL SOLAR ROTATIONS



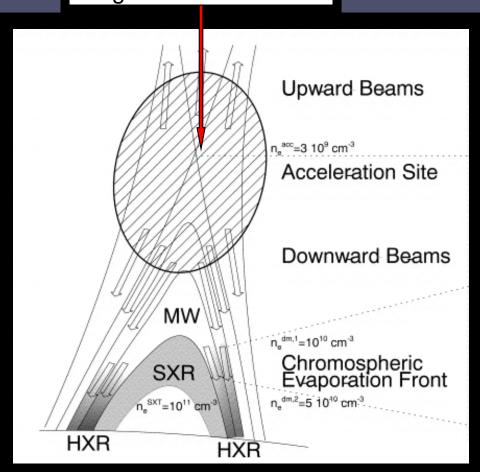


http://solarscience.msfc.nasa.gov/

HATHAWAY/NASA/MSFC 2010/06

# Type III Bursts

Magnetic Reconnection



Aschwanden & Benz 1996

 $\mathbf{v} \sim 0.1 \cdot \mathbf{c}$ 

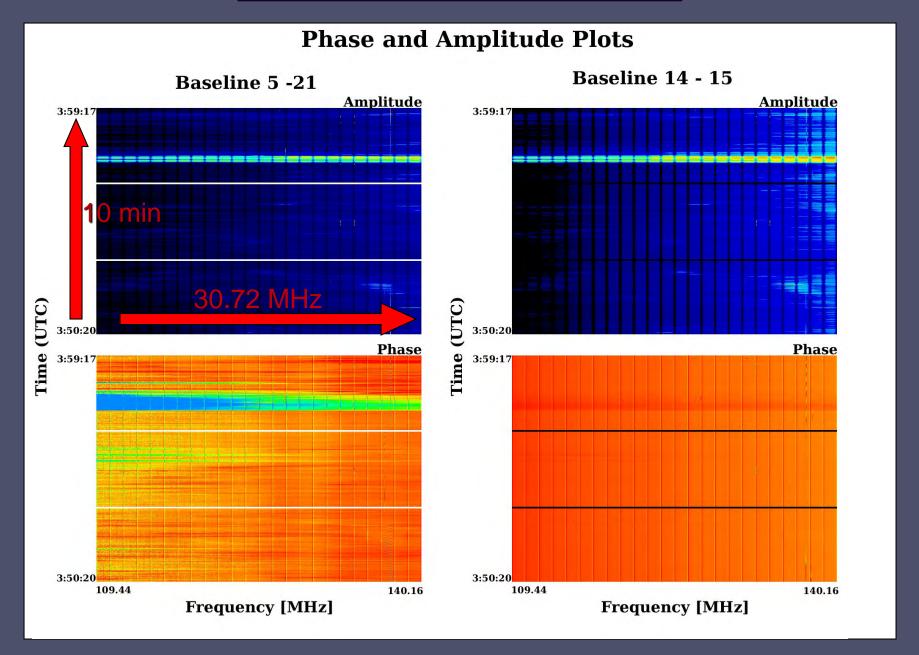
 $v_p \propto n_e^{1/2}$ 

Plasma emits At Fundamental  $v_p$  and Harmonic  $2 \cdot v_p$ 

Scatter and Spread

Drift in Frequency with Time

# The Observations

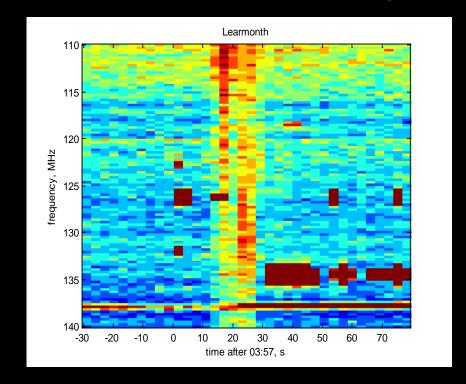


# Observed With Learmonth

### • MWA

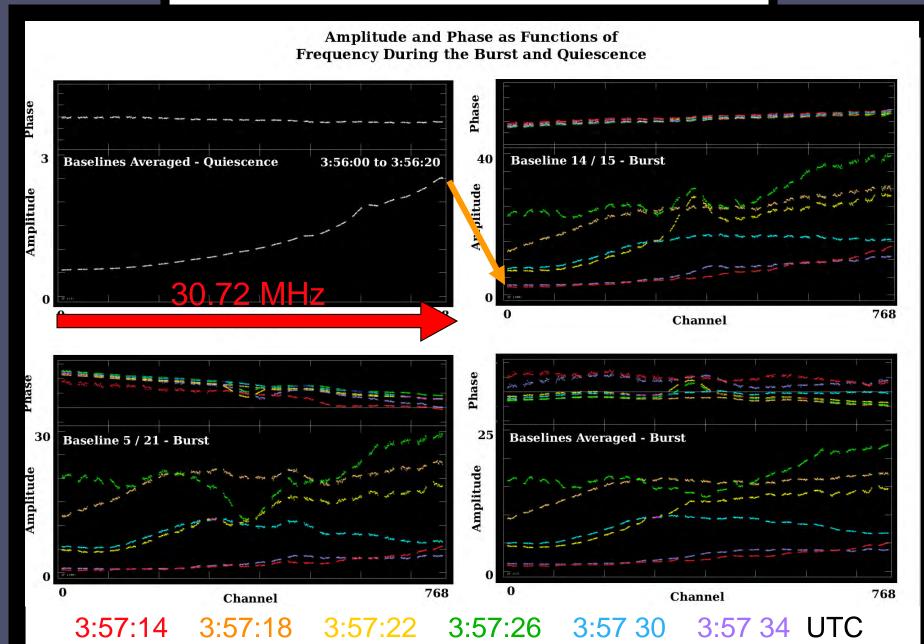
# MWA, baseline 22-23 110 115 120 130 135 140 -20 0 20 40 60 80 time after 03:57, s

### Learmonth Solar Radiospectrograph



Images from Lobzin and Cairns, University of Sydney.

# Characterizing the Burst



# Polarization



QuickTime™ and a decompressor are needed to see this picture.



109.44 MHz 114.56 MHz 119.68 MHz 124.80 MHz 129.92 MHz 135.04 MHz

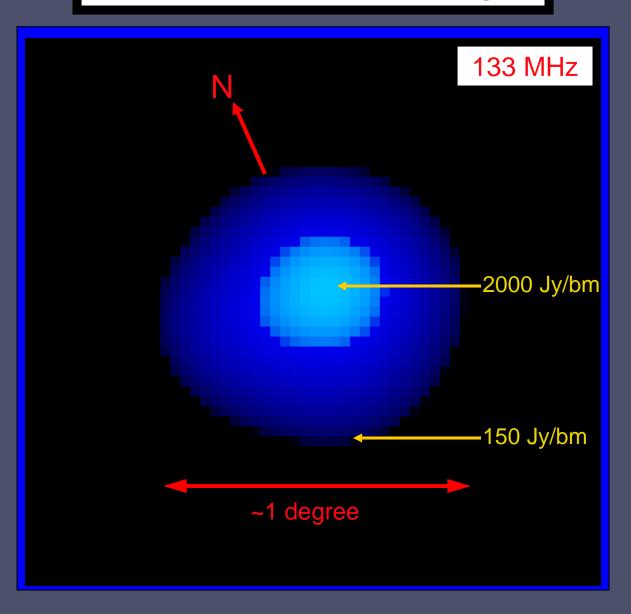
1.25

# Image Processing

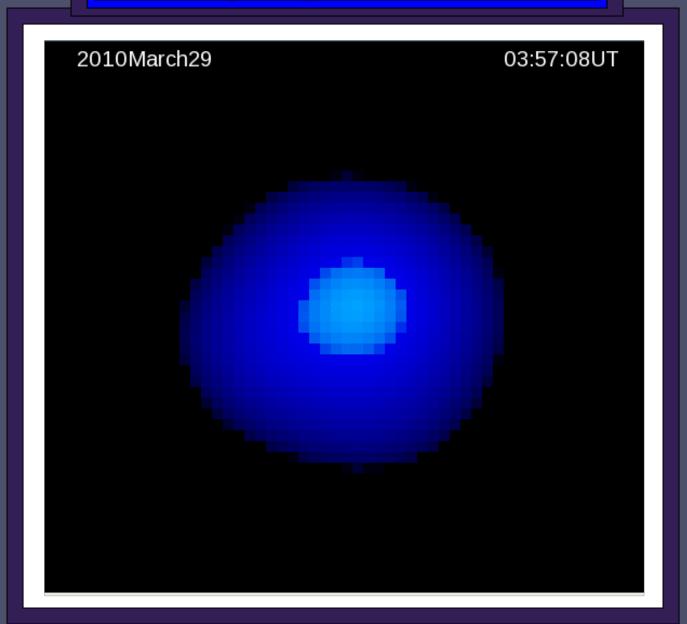
Dirty Map 133 MHz



# Final Clean Image



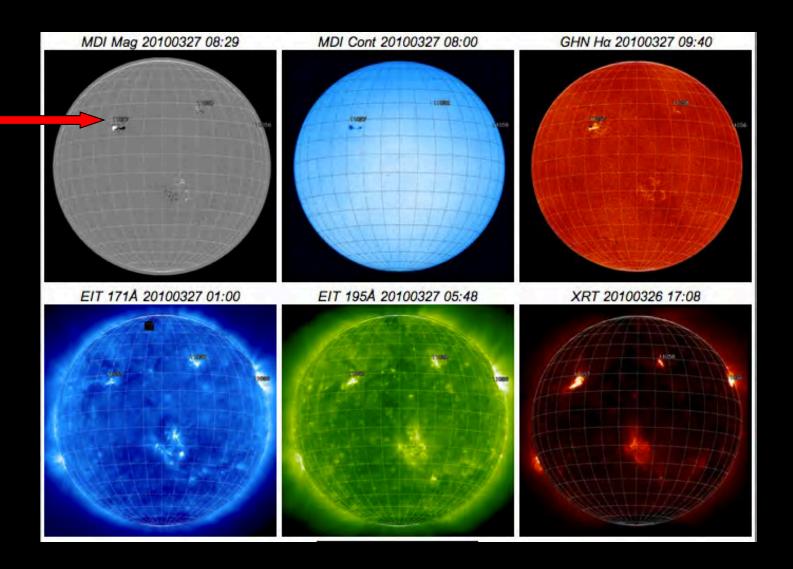
# Imaging the Burst



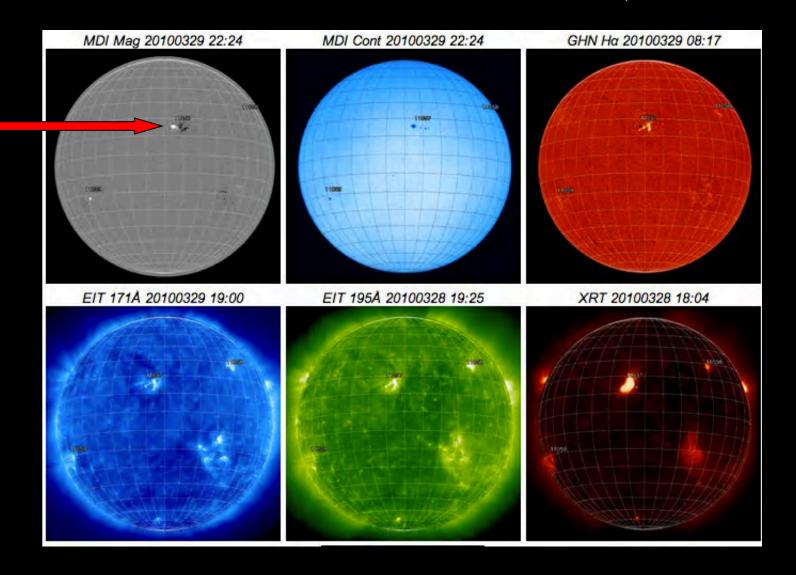
# Comparison to March 27



# SolarMonitor Data - March 27, 2010



# SolarMonitor Data - March 29, 2010





- The MWA Will Help Challenge Current Standard Models
- Burst Structure is Complicated
- Comparison with Other Bands
- Need Additional Information and Calibration!

# Acknowledgements

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  - Divya Oberoi
    - KT Paul
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  - Vincent Fish
  - Richard Crowley
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